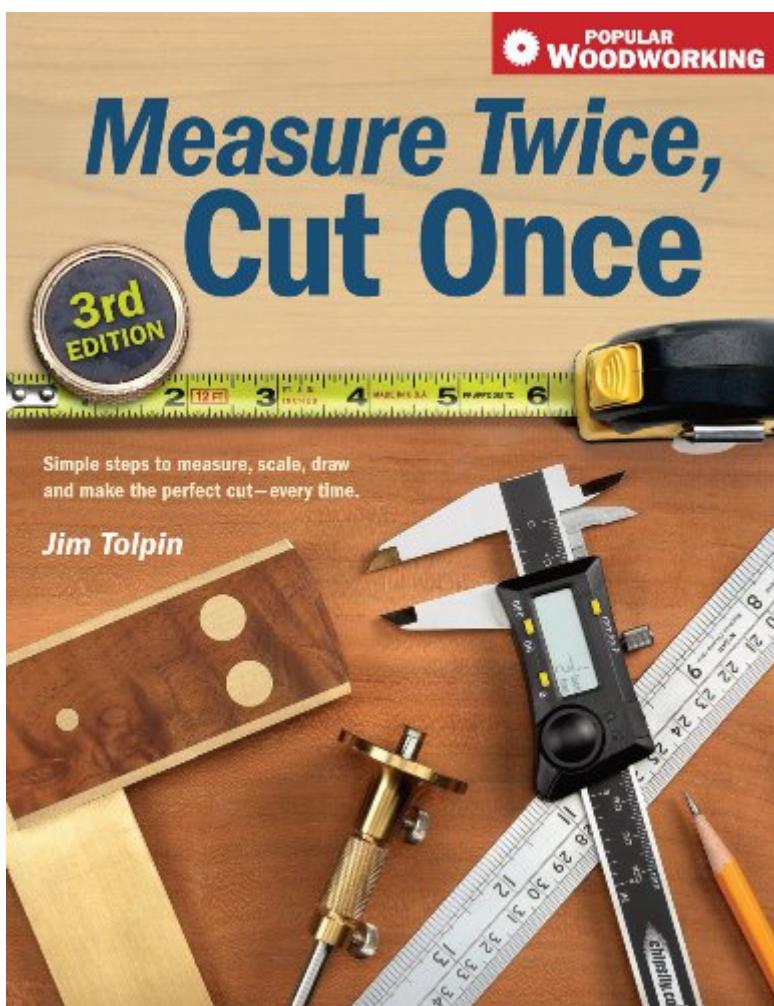


The book was found

Measure Twice, Cut Once: Simple Steps To Measure, Scale, Draw And Make The Perfect Cut-Every Time. (Popular Woodworking)



Synopsis

The First Book a Woodworker Needs!Professional woodworker Jim Tolpin offers solid instruction on the principles of measurement and proportion, walking you through every step of the woodworking process. From design and layout to developing a cutting list, his easy-to-follow style introduces a variety of tools (new and old) used to transfer measurements accurately to the wood. You'll learn the best cutting techniques, how to prevent mistakes before they happen, and for those unavoidable mistakes, you'll learn how to fix them so no one will know!

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Customer Reviews

I have not yet completed reading every page of this book, but it won't take me long to do so. I have only been a woodworker for a few years, but I should have read this book on day one. I've made some very common mistakes that could have been avoided had I learned the tips herein early on. VERY insightful and intuitive advice! I especially like the use of simple-to-craft jigs for simple tasks (tasks that take 3-4 times as long if you DON'T have such a jig to use). I'm buying a few copies as gifts for other woodworker friends. I heartily recommend the book. Also - just noticed a Norm Abram

book with almost the same name - haven't checked it out yet, but am buying it today to compare.

Tolpin is one of the good woodworking writers. Writes clearly and has experience

I have read this whole book several times. As I have gone deeper into wood working my questions have increased and problems to be solved have grown deeper and more complex. This book will cover most layout and measuring factors. From how wide a pencil lead mark is to the practical layout of complex shape. There are numerous practical examples and photos. Includes what to do when measurements go wrong. Even corrective suggestions on how to lengthen a miss cut piece. I am sure parts of this book will be relevant to many of the most experienced worker of wood.

great basic lessons in carpentry and woodworking that every student needs to learn

I needed and will continue to need this indispensable book. I'm just starting out and have had problems with measurement from day one. Not any more thanks to Tolpin! He explains what to measure and how and with what instrument and why the way I tried to do it was doomed. As a welcome bonus, almost half the book is about the aesthetics of proportion and measurements I never thought of: He explains how to use measurement in designing your own furniture. The measurements that take you from sketch to a full set of templates are explained and illustrated clearly and briefly. Tolpin also explains how to go from a photograph of a piece to a drawing of it in correct proportions. Short and sweet. It's the kind of book you wear out.

This book bills itself as a course in shop math and measurement. With a few extra chapters, it could be an excellent introduction to woodworking. Tolpin takes us through the entire process from project design and layout to developing a list of materials and cut list. He then introduces a number of layout and marking tools to transfer the measurements accurately to the wood. Next, he talks about a number of cutting techniques, followed by a chapter on preventing and fixing mistakes. The author raises an interesting point: if you can cut the work to the proper size, it doesn't matter if you have a numeric value for the dimension. There are a number of techniques such as story poles and marking devices which do not rely on numeric values, and which can be more accurate than conventional measurements. More common measuring tools are considered as well; he shows that there is more than meets the eye even with the common tape measure. In the section on cutting to the lines, he shows a number of basic techniques on both hand tools and power tools. There is

some interesting discussion here about tradeoffs between different tool choices. He also presents some simple jigs, which I am looking forward to building. The jigs here are much simpler than the ones he describes in Table Saw Magic. For a very small book, there is a wealth of information here which will take some time to digest. I heartily recommend the book.

To its content this book is quite valuable. It provides knowledge and skills on many aspects, not only on how to measure, but also on general principles for aesthetic dimensions, drawing techniques, and cuttings. There is a rich supply of photos, drawings, and tables accompanying the various parts. These graphic parts are unfortunately not optimally aligned with their corresponding text parts, generally very small, and difficult to read (at least for the Kindle edition). Viewing them magnified results in not seeing the corresponding text.

Great information but would have enjoyed more examples. I.E., actual usage. I didn't give it a five because I'm not into design and history so much. But it was great background information on how it was derived...I should have read more before making my comments. This book will help fix those problems on how to fix your mistakes. But, I still wish it would have been more on how to use little tricks that are learned through trial and error or how to making a template first for repetitive tasks.

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